

# RICHMOND IN FLORENCE – SPRING 2012

|                  | ROOM  | ROOM   | ROOM  | ROOM  | ROOM   | ROOM | ROOM   |             |  |                         |
|------------------|---|--|---|---|--|------|--|-------------|--|-------------------------|
| <b>MONDAY</b>    | 9:00-10:40 - MKT 315<br>Fashion, marketing & merchandising A  | A  | 10:50-12:30 - PHL/RLG 310<br>Mysticism & Magic in Medieval & Ren. Italy | A   | 12:40-2:20 - ARH 323<br>Leonardo da Vinci              | M    | 2:30-4:10 - SCL 307<br>Made in Italy                         | M           | 4:20-6:20 - ITL 112/211/212<br>(Elem. II / Int. I / Int. II) | G<br>C<br>S<br>X1<br>X2 |
|                  | 9:00-10:40 - ARH 317<br>Italian Fashion A                     | M  | 10:50-12:30 - COM 315<br>History of Italian Cinema & society            | X   | 12:40-2:20 - HST 326<br>History of the Italian Mafia A | X    | 2:30-4:10 - ARH 340<br>Italian Renaissance Architecture      | A           | Italian Language A   |                         |
|                  |   |  | 10:50-12:30 - SCL 308<br>Women in Italian Society                       | S   | 12:40-2:20 - LIT 328<br>Dante in Translation           | G    | 2:30-4:20 - ITL 112 (Elem. Italian II)<br>Italian Language B | X<br>G<br>S | 4:40-6:00 - ITL 105<br>Basic Spoken Italian                  | A<br>M<br>B<br>E1       |
|                  | 9:00-12:00 - ADM 215/311/312<br>*Painting A                   |  | 10:50-12:30 - INB 306<br>European Business Environment                  | M   |  |      |  |             |  |                         |
|                  |   |  | SA  | 12:40-4:00 - ADM 103/306/307<br>*Drawing A  |  |      |  | SA          |  |                         |
| <b>TUESDAY</b>   | 9:00-10:40 - MKT 315<br>Fashion, marketing & merchandising B  | A  | 10:50-12:30 - HST 350<br>History of Florence                            | M   | 12:40-2:20 - ARH 381<br>High and late Renaissance Art  | M    | 2:30-4:30 - ARH 317<br>Italian Fashion B                     | M           |  |                         |
|                  | 9:00-10:40 - SCL 317<br>History & sociology of Italian soccer | M  | 10:50-12:30 - ARH 352<br>Art in Context                                 | A   | 12:40-2:20 - HST 318<br>Renaissance & Baroque Italy    | X    | 2:30-5:30 - ADM 341<br>Photography                           | X           |  |                         |
|                  |   |  | 10:50-12:30 - HST 326<br>History of the Italian Mafia B                 | G   | 12:40-2:20 - MSC 305<br>Italian Opera                  | G    |  |             |  |                         |
|                  |   |  | 10:50-12:30 - INR/SCL 313<br>Globalization: a European perspective      | S   | 12:40-2:20 - LIT 335<br>Real & Imagined Journeys       | A    |  |             |  |                         |
|                  |   | 9:00-12:30 - ARH 358<br>Museum & Galleries of Florence | X   | 12:45-4:15 - ADM 215/311/312<br>*Painting B |  |      |  | SA          |  |                         |
|                  |   | 9:00-12:10 - ADM 103/306/307<br>*Drawing B             | SA  |   |  |      |  |             |  |                         |
| <b>WEDNESDAY</b> | 9:00-10:40 - MKT 315<br>Fashion, marketing & merchandising A  | A  | 10:50-12:30 - PHL/RLG 310<br>Mysticism & Magic in Medieval & Ren. Italy | G   | 12:40-2:20 - ARH 323<br>Leonardo da Vinci              | M    | 2:30-4:10 - SCL 307<br>Made in Italy                         | M           | 4:20-6:20 - ITL 112/211/212<br>(Elem. II / Int. I / Int. II) | G<br>C<br>S<br>X1<br>X2 |
|                  | 9:00-10:40 - ARH 317<br>Italian Fashion A                     | M  | 10:50-12:30 - COM 315<br>History of Italian Cinema & society            | X   | 12:40-2:20 - HST 326<br>History of the Italian Mafia A | X    | 2:30-4:10 - ARH 340<br>Italian Renaissance Architecture      | A           | Italian Language A   |                         |
|                  |   |  | 10:50-12:30 - SCL 308<br>Women in Italian Society                       | M   | 12:40-2:20 - LIT 328<br>Dante in Translation           | G    | 2:30-4:20 - ITL 112 (Elem. Italian II)<br>Italian Language B | X<br>G<br>S |  |                         |
|                  |   |  | 10:50-12:30 - INB 306<br>European Business Environment                  | A   |  |      |  |             |  |                         |
|                  |   | 9:00-12:30 - ADM 215/311/312<br>*Painting A            | SA  | 1:00-4:10 - ADM 103/306/307<br>*Drawing A   |  |      |  | SA          |  |                         |
| <b>THURSDAY</b>  | 9:00-10:40 - MKT 315<br>Fashion, marketing & merchandising B  | A  | 10:50-12:30 - HST 350<br>History of Florence                            | M   | 12:40-2:20 - ARH 381<br>High and late Renaissance Art  | M    | 2:30-4:00 - ARH 317<br>Italian Fashion B                     | M           | 4:10-5:20 - ITL 112/211/212<br>(Elem. II / Int. I / Int. II) | G<br>C<br>S<br>X1<br>X2 |
|                  | 9:00-10:40 - SCL 317<br>History & sociology of Italian soccer |  | 10:50-12:30 - ARH 352<br>Art in Context                                 | A   | 12:40-2:20 - HST 318<br>Renaissance & Baroque Italy    | X    | 2:30-4:00 - ITL 112 (Elem. Italian II)<br>Italian Language B | X<br>G<br>S | Italian Language A   |                         |
|                  |   |  | 10:50-12:30 - HST 326<br>History of the Italian Mafia B                 | G   | 12:40-2:20 - MSC 305<br>Italian Opera                  | G    |  |             | 4:10-5:20 - ITL 105<br>Basic Spoken Italian                  | A<br>B<br>M<br>E1       |
|                  |   |  | 10:50-12:30 - INR/SCL 313<br>Globalization: a European perspective      | S   | 12:40-2:20 - LIT 335<br>Real & Imagined Journeys       | A    |  |             |  |                         |
|                  |   | 9:00-12:20 - ADM 103/306/307<br>*Drawing B             | SA  | 1:00-4:00 - ADM 215/311/312<br>*Painting B  |  |      |  | SA          |  |                         |
|                  |   | 9:00-12:30 - ADM 341<br>Photography                    | X   |   |  |      |  |             |  |                         |
| <b>FRIDAY</b>    | <b>MANDATORY COURSE RELATED FIELD TRIPS</b>                   |  |   |   |  |      |  |             |  |                         |

\*Painting and Drawing Classes are held in the Studio Lab (SA) in Via Santo Spirito, 32 red, 10 minutes walking from the Richmond Study Center. On the first day of school students will meet Prof. Van Bladel at the Richmond Center (Via Maggio, 11).